

PRESS RELEASE | PUBLIC SERVICE ANNOUNCEMENT  
**FOR IMMEDIATE RELEASE August 5 . 2015**

**OPERA FORT COLLINS PROUDLY ANNOUNCES**



**SUMMARY**

**What Could Possible Go Wrong?** Follow the antics of four vapid Millennials as they explore the consequences of trickery, infidelity, and the nature of love in the 21st century. Don Alfonso's chic contemporary New York City club provides the perfect backdrop for Wolfgang Amadeus Mozart's witty and timeless comedy. *In Italian with easy-to-read supertitles.* Pre-opera lecture: 6:30 p.m.

**Featuring:** Judeth Shay Burns | Jennifer deDominici | Derek Chester | Gregory Gerbrandt  
Thomas Erik Angerhofer | Emily Morris | The Fort Collins Symphony | OFC Chorus

**Directed by:** Brian Clay Luedloff

**Conducted by:** Wes Kenney

**Opera length:** Three Hours (with intermission).

**When:** Friday | August 28 | 2015 | 7:30 p.m.  
Pre-Opera Lecture | 6:30 p.m.

**Where:** The Lincoln Center | Performance Hall  
417 West Magnolia Street | Fort Collins | CO

**Map:** <https://www.google.com/maps/place/Lincoln+Center,+417+W+Magnolia+St,+Fort+Collins,+CO+80521,+United+States/@40.5822571,-105.0831418,15z/data=!4m2!3m1!1s0x87694a5ee8a6af37:0x24cef79d18300ebe?hl=en>

**Tickets:** Lincoln Center Box Office

417 W. Magnolia | Fort Collins | 970.221.6730 | [www.LCtix.com](http://www.LCtix.com)

<b>Pricing:</b>	<b>Section</b>	<b>A</b>	<b>  B</b>	<b>  C</b>	<b>  Student</b>
<b>SEASON PACKAGE</b>	3 operas + 3 events (10% discount)	\$336	\$300	\$273	\$155

**Operas:** *Cosi fan tutte, Daughter of the Regiment, Otello*

**Events:** *Locally Grown Harvest Dinner, WinterSong Holiday Gala, Afternoon Tea with a Diva*

**FELX PACKAGE** Choose 2-5 operas and/or events (10% discount taken by box office at time of purchase)

<b>INDIVIDUAL TICKETS</b>	<b>Section</b>	<b>A</b>	<b>  B</b>	<b>  C</b>	<b>  Student</b>
	<i>Cosi fan tutte</i>	\$70	\$50	\$35	\$20

*\*Box office processing fees may apply*

**Web:** <http://www.operafortcollins.org/>

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OFC is a 501(c)3 non-profit performing arts organization.

Season 36 graphics and photos available by request.

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### SEASON 36 PRODUCTION SPONSORS



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**THE MISSION OF OPERA FORT COLLINS IS TO ENTERTAIN, ENRICH AND EDUCATE**

**THROUGH THE PROFESSIONAL PRESENTATION OF OPERA PRODUCTIONS AND COMMUNITY ENGAGEMENT PROGRAMS.**

## COSI FAN TUTTE: ARTIST BIOS



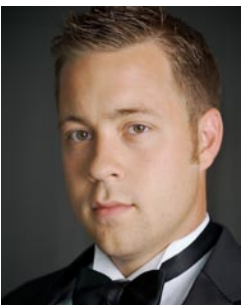
Soprano **JUDETH SHAY BURNS** (*Fiordiligi*) is thrilled to return to Opera Ft. Collins! A frequent performer throughout the region she has appeared in the title role in *The Ballad of Baby Doe*, Susannah in *The Marriage of Figaro*, and Charlotte in *A Little Night Music* (Opera Theatre of the Rockies); Papagena in *The Magic Flute* (Central City Opera/ Colorado Symphony Orchestra) Sandman and Dew Fairy in *Hansel and Gretel* (Opera Colorado); Adele in *Die Fledermaus*, Gianetta in *L'elisir d'amore*, and Norina in *Don Pasquale* (Crested Butte Music Festival); and Flora in *La Traviata* (Landmark Festival in London). Concert appearances include the Colorado Symphony Orchestra's regionally televised *Colorado Christmas*; Vivaldi *Gloria* soprano (St. Barth's Music Festival); and the Nikolescu Quartet singing performances in Berlin, Leipzig and Vienna. Regional performances include the Santa Fe Symphony, the Aspen Choral Society, the Colorado Springs Philharmonic and the Chamber Orchestra of the Springs, and tours throughout Colorado and Wyoming as a member of the Central City Opera Ensemble. Ms. Burns is a graduate of the Mannes College of Music, where she was awarded the Richard F. Gold Career Grant from the Shoshanna Foundation. She received a scholarship from the Aspen Music Festival Opera Theatre Center, studied and performed at Circle in the Square in New York City, and is the recipient of two Pikes Peak Arts Council awards. Currently, Ms. Burns teaches voice at the Colorado College and the Colorado Springs Conservator.

[www.coloradocollege.edu/academics/dept/music/people/studio-faculty/profile.dot?person=comstock\\_judeth\\_shay](http://www.coloradocollege.edu/academics/dept/music/people/studio-faculty/profile.dot?person=comstock_judeth_shay)



Mezzo-soprano **JENNIFER DE DEOMINICI** (*Dorabella*) enjoys a versatile career that spans musical theater, opera, film, and concert work. Some of her favorite roles include the title role in *Carmen*, *Dorabella* in *Così fan tutte*, Hänsel in *Hänsel und Gretel*, Siebel in *Faust*, 3rd Secretary in *Nixon in China* (available on the Naxos label), the title role in *Mary Poppins*, Maria in *The Sound of Music*, Sarah Brown in *Guys and Dolls*, Aldonza in *Man of La Mancha*, Nellie Forbush in *South Pacific*, and Claudia in *Nine*. Other career highlights: soloist with the Fresno Philharmonic, Cleveland Pops, Colorado Springs Philharmonic, and Chamber Orchestra of the Springs. She has appeared in various roles with Opera Colorado and Opera Fort Collins, was an Apprentice Artist with the Santa Fe Opera program and the EPCASO program in Oderzo, Italy. Award: first-place winner of the Denver Lyric Opera Guild Auditions, NATS Singer of the Year, and a four-time Regional Finalist in the Metropolitan Opera National Council Auditions.

[www.jenniferdedominici.com/](http://www.jenniferdedominici.com/)



Lyric tenor **DEREK CHESTER** (*Ferrando*), praised by the New York Times for his “beautifully shaped, carefully nuanced singing,” is steadily making a name for himself in the world of classical singing. He is in high demand as a performer of early music and oratorio with recent concert appearances including Bach's *St. John Passion* (Chicago's Beethoven Festival), Haydn's *Creation* (Fort Worth Symphony Orchestra), a reconstruction of Bach's *St. Markus Passion* (Barokksolistene of Norway) Monteverdi's *Vespers of 1610* (Boston Baroque) Beethoven's *Missa Solemnis* (Berkshire Choral Festival) Britten's *War Requiem* (Korean Broadcasting System Symphony Orchestra), Mendelssohn's *Symphony No.2* the “Lobgesang”

(Buffalo Philharmonic), and all of the major works of Bach (American Bach Soloists). Though his career is concentrated primarily in concert work, Mr. Chester is equally comfortable on the operatic stage. His theater credits include: Belmonte in *Die Entführung aus dem Serail*, Nemorino in *L'Elisir d'Amore*, Peter Quint in *Turn of the Screw*, Oronte in *Alcina*, and Acis in *Acis and Galatea*. Mr. Chester received his Bachelor's degree in Vocal Performance from the University of Georgia and his Master's Degree in Vocal Performance of Oratorio, Early Music, Song, and Chamber Music on full scholarship from the Yale School of Music and Institute of Sacred Music. As a Fulbright Scholar, he spent a year in Germany working as a freelance musician and furthering his training with acclaimed German tenor Christoph Prégardien. While maintaining an active performing career, Mr. Chester received his Doctorate in Musical Arts in Voice Performance and Opera Studies from the University of North Texas, where he worked as a doctoral teaching fellow with a dissertation on the early education and juvenilia vocal works of American composer Samuel Barber. He currently serves as Assistant Professor of Voice at the University of Northern Colorado as he continues his worldwide career as a sought-after interpreter of concert and operatic repertoire.

[www.derekchester.com/Home.html](http://www.derekchester.com/Home.html)



Baritone **GREGORY GERBRANDT** (*Guglielmo*) is a rising star in the world of opera, garnering critical acclaim around the globe. He brings a dynamic blend of vocal ability and stage prowess. He has performed with opera and symphonic organizations on five continents, singing for ambassadors and other officials. Prior to earning the degree of Master of Music from the University of Cincinnati-College Conservatory of Music, Mr. Gerbrandt obtained a Bachelor of Music from the University of Northern Colorado, where he was twice awarded the prestigious distinction of Scholar of the Year. Recently, Mr. Gerbrandt was inducted into the prestigious Greeley West Hall of Fame, his high school alma mater. Career highlights of his career include creating the lead baritone in four World Premieres. He is in high demand to perform the prominent standards of Italian, French, and Russian opera. Recent performances include: Figaro in *The Barber of Seville* (Opera Fort Collins), the title role in *Eugene Onegin* (Opera Idaho), Stanley Kowalski in *A Streetcar Named Desire* (Opera Santa Barbara), Belcore in *L'elisir d'amore* (International Opera Festival in the Bahamas), Marcello in *La bohème* (Utah Festival Opera), Count Almaviva in *Le nozze di Figaro* and Malatesta in *Don Pasquale* (Opera on the James), the title role of *Elijah* (Greeley Philharmonic Orchestra), and the baritone soloist in *Carmina Burana* (American Festival Chorus and Orchestra). Up next for Mr. Gerbrandt is a Rogers & Hammerstein pops concert (Toledo Symphony), and the lead in Tom Cipullo's opera, *Glory Denied*.

[www.gregorygerbrandt.com](http://www.gregorygerbrandt.com)



Baritone **THOMAS ERIK ANGERHOFER** (*Don Alfonso*) began his international performing career 25 years ago. Since then, critics and audiences alike have praised him for his “powerful and sweet baritone” and “compelling” stage presence. Between 2003 and 2014, while furthering his musical studies at the University of Colorado at Boulder, he became one of the Rocky Mountain region's most sought after musicians. He received critical acclaim for his portrayal of Joseph De Rocher in *Dead Man Walking*, and was frequently seen in opera and concert with many of the premier musical organizations throughout Colorado. Recent Opera Fort Collins roles include Lord Enrico Ashton in *Lucia di Lammermoor* and Sergeant Sulpice in

*Daughter of the Regiment*. From 2006-2014, Mr. Angerhofer served on the faculty at Metropolitan State University of Denver. In 2014, he joined Missouri Western State University as faculty of Voice and Music Theater. Beginning in the fall of 2015, he joins the faculty at Ithaca College's School of Music as Assistant Professor. [www.missouriwestern.edu/music/angerhofer/](http://www.missouriwestern.edu/music/angerhofer/)



Soprano **EMILY MORRIS** (*Despina*) is no stranger to the stage. She has been performing her whole life. Her love of musicals led her to perform with many Western Colorado theatre companies and dinner theatres. In 2010, Ms. Morris enrolled at Colorado State University to pursue a degree in Vocal Performance where currently she is a student of Dr. Tiffany Blake-Oliver. She was a finalist for two years in the CSU Singer of Year competition, winning the prize in 2013. As a member of CSU's Opera Theater, roles include: Mrs. Lovett in *Sweeney Todd*, Cendrillon in Massenet's *Cendrillon*, Lauretta in *Gianni Schicchi*, and Ilia in Mozart's *Idomeneo*. She was selected as an Opera Fort Collins Apprentice Artist in 2014 and has performed in many shows and events, including Gianetta in *L'elisir d'amore*. This fall she continues her pursuit of a Masters degree in Vocal Performance. Upcoming roles: Sandman in *Hansel and Gretel* at CSU.

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