

FOR IMMEDIATE RELEASE

April 17 . 2015

**OPERA FORT COLLINS
SEASON 35 | 2014 - 2015**

**THINK HIGH OPERA IS NOT CUTTING EDGE?
THINK AGAIN... HI OPERA!**



Summary: Set in the mists of Scotland's rugged lowland moors, Gaetano Donizetti's dark Gothic thriller unfolds around a pair of ill-fated lovers who are caught between the quarrels of their respective clans. This *bel canto* tragedy features something for everyone: graveyard ghosts, secret trysts, political intrigue, familial betrayal, sunrise duels, bloody mayhem, and the most spectacular girl-gone-mad scene in all of opera. Loosely based on Sir Walter Scott's 1820 historical novel, *The Bride of Lammermoor*, Opera Fort Collins is proud to present Donizetti's finest work.

With the Fort Collins Symphony.

In Italian with easy-to-read English supertitles.

Opera length: Three Hours.

Featuring: Rose Sawvel | Vale Rideout | Thomas Erik Angerhofer | Branch Fields
Karoline Barnett Guerin | Nathan Snyder | Anthony Weber
The Opera Fort Collins Chorus | The Fort Collins Symphony
Brian Clay Luedloff, Artistic Director | Wes Kenney, Music Director & Conductor

Details: **Friday | May 29 | 2015 | 7:30 p.m.**

The Lincoln Center | Performance Hall

Pre-Opera Lecture | 6:30 p.m.

Venue: The Lincoln Center Performance Hall | 417 West Magnolia | Fort Collins | CO

Tickets: \$70 | \$50 | \$35 | \$20 student | \$40 Group Rate (10+)

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ROSE SAWVEL (Lucia), *soprano*. Few upcoming artists are as celebrated for their artistry and stage presence as soprano Rose Sawvel, who brings a glittering, silvery tone with outstanding agility and brilliance, along with the skills of an adept actress to each role she portrays. Ms. Sawvel, a Colorado native, made her debut in 2012 with Opera Fort Collins as Marie in Donizetti's *Daughter of the Regiment*. Recent roles include The Prince in *The Little Prince*, Cunegonde in *Candide*, La Fée in *Cendrillon*, Adina in *Elixir of Love*, Blondie in *The Abduction of Figaro*, Despina in *Così fan tutte*, Amy March in *Little Women*, Serpette in *La finta giardiniera*, Lady with a Hand Mirror in *Postcard from Morocco*, Dew Fairy and Sandman in *Hansel and Gretel*, Mabel in *The Pirates of Penzance*, the title role in *Patience*, Kate Pinkerton in *Madama Butterfly*, Anne Page in *The Merry Wives of Windsor*, and Susanna in *Le nozze di Figaro*. Highlights from concert performances include *Bernstein on Broadway* with the Greeley Philharmonic, Handel's *Messiah*, Mendelssohn's *Elijah*, Mozart's *Requiem* and *Regina coeli K. 127 & K. 108*, Saariaho's *Lohn*, Villa-Lobos' *Bachianas Brasileiras No. 5*, Ticheli's *Angels in the Architecture*, Rogers' *Three Japanese Dances*, A. Scarlatti's *Christmas cantata*, and Berio's *Sinfonia*. Her next scheduled appearance will be headlining the Holiday Pops concert with the Midland-Odesa Symphony & Chorale in Texas.



VALE RIDEOUT (Edgardo), *tenor*. This Colorado native has garnered critical acclaim for his musical artistry and superb stagecraft throughout the United States and Europe. Possessed of both a beautiful instrument and an ability to consistently deliver passionate, energetic performances, he is equally in demand for leading tenor roles from the standard repertory to contemporary works. **OFC productions?** Season 2014-15 engagements include solo performances with the Washington Chorus in Beethoven's *Missa Solemnis*, Beethoven's *Symphony No. 9* and Brahms' *Liebeslieder Waltzes* with Quad City Symphony Orchestra, a return to Carnegie Hall as soloist in Mendelssohn's *St. Paul* with New York Choral Society, and Beethoven's *Symphony No. 9* with the Virginia Symphony. Operatic roles include returns to Florentine Opera as Edgar Linton in Floyd's *Wuthering Heights* and Davey Palmer in *Dove's Siren Song* with Hawaii Opera Theater. Recent performances include Britten's *Serenade for Tenor, Horn and Strings* at Trinity Church Wall Street (NY), under Julian Wachner; tenor soloist in Britten's *War Requiem* with the Washington Chorus; with Richmond Symphony in Berlioz' *La damnation de Faust*; with Rochester Symphony Orchestra in Beethoven's *Symphony No. 9*; with Toledo Symphony Orchestra in Verdi's *Requiem*; title role in Stravinsky's *Oedipus Rex* at Rutgers University; as Alfredo in *La traviata* with Eugene Opera; with Kentucky Opera as Romeo in Gounod's *Romeo et Juliette*; Tamino in *Die Zauberflöte* with Opera Saratoga; and in an evening of songs by John Musto with New York Festival of Song. The Colorado native can be heard on live recordings of *Rio de sangre* (Albany Records, Grammy Award nomination) and as Frank Shallard in *Elmer Gantry* (on Naxos, received two Grammy awards, and voted No. 1 by Opera News "Best of the Year") both produced by Florentine Opera. He is the tenor soloist in a live recording of *Carmina Burana* with the New Jersey Symphony Orchestra. He can also be heard on the Newport Classics recording of *The*

Ballad of Baby Doe, the world premiere recording of Kurt Weill's *The Eternal Road* and David Schiff's *Gimpel the Fool* (Naxos). He was featured in the upcoming recording of John Musto's *The Inspector* and in the role of Robert MacNamara in Steven Stucky's *August 4th, 1964* with Jaap Van Zweden and the Dallas Symphony Orchestra (released on the DSO Live label and nominated for a 2013 Grammy Award).



THOMAS ERIK ANGERHOFER (Enrico), *baritone*, has been praised by audiences and critics throughout Europe and North America for over two decades as a powerful and sweet baritone. His versatility as a singing actor spans all major genres and periods, from the operas of Handel and Heggie, to the music of Mozart and Mahler. Recent operatic appearances include Marcello in *La Boheme*, Giorgio Germont in *La Traviata*, and Joseph de Rocher in *Dead Man Walking*. Concert appearances include Orff's *Carmina Burana*, Beethoven's *Symphony no. 9*, Mozart's *Requiem*, and Bach's *St. John Passion*. Favorite musical theater roles include Sky Masterson in *Guys and Dolls*, Cinderella's Prince / Wolf in *Into the Woods*, and Emile DeBecque in *South Pacific*. His international performance career has taken him to Lebanon, Germany, Austria, Italy, Switzerland, France, The Netherlands, and England. Mr. Angerhofer graduated *magna cum laude* voice performance and music education from SUNY Fredonia. He received an M.M. in Voice Performance and a D.M.A. in Voice Performance and Pedagogy (ABD) with a secondary emphasis in Opera Stage Direction from the University of Colorado, Boulder. He was the recipient of numerous named scholarships, including the Anderson Graduate Award, the Barbara Doscher Scholarship, the Berton Coffin Scholarship, and the Dennis Jackson Opera Scholarship. He performed 16 opera roles with CU Opera and numerous solo appearances with CU's Early Music Ensemble, during his graduate studies. Mr. Angerhofer has performed with Opera Colorado, Central City Opera, Opera Fort Collins, Opera Theater of the Rockies, Loveland Opera Theater, Colorado Symphony Orchestra, Boulder Philharmonic, Greeley Philharmonic, Colorado Springs Philharmonic, Longmont Symphony, the Boulder Bach Festival, the Colorado Mahler Festival. He was a member of the voice faculty at the Metropolitan State University of Denver from 2006 to 2014. Currently, he is faculty member at Missouri Western State University teaching voice & music theater.



BRANCH FIELDS (Raimondo), *baritone*, whom Opera America describes as “a bass of resonant richness,” and The New York Times declared to be “a gifted young bass,” has performed with Santa Fe Opera, New York City Opera, Boston Lyric Opera, Michigan Opera Theatre, Utah Opera, Edmonton Opera, the Munich Philharmonic, National Symphony Orchestra, Santa Fe Symphony, Colorado Springs Philharmonic, and the American Symphony Orchestra. He has a Broadway credit, understudying the role of Emile de Becque in the critically acclaimed 2008 Lincoln Center Theater revival of Rodgers and Hammerstein's *South Pacific*, which won seven Tony Awards. Recent performances include a live European radio broadcast of *Candide* from Leipzig, Germany, with Mitteldeutscher Rundfunk (MDR) led by Kristjan Järvi, and a return to Carnegie Hall with the ASO, in R. Strauss' *Feuersnot*. Roles include Frank in *Street Scene*, and Alfred P. Doolittle in *My Fair Lady* (Opera North), Raimondo in *Lucia di Lammermoor* (Opera in Williamsburg), bass soloist in Handel's *Messiah*, Mozart's *Requiem* (Virginia Beach Symphony), Verdi *Requiem* (Ft. Myers, FL),

Sarastro in *The Magic Flute* (Anchorage Opera), and Father Trulove in *The Rake's Progress* (Utah Opera). This summer he has a 32 show run of *South Pacific* for Virginia Repertory Theater in Richmond. Mr. Fields comes to us from Williamsburg, VA.



KAROLINE GUERIN* (Alisa), *mezzo soprano*, is pursuing the Master of Music degree in Vocal Performance studies with Drs. John Seesholtz and Tiffany Blake at Colorado State University. As a double major in violin performance and psychology at Rutgers University, Ms. Guerin performed internationally as a violinist before transitioning to vocal performance. Her opera debut came under the direction of Martina Arroyo as Third Lady in a concert version of *Die Zauberflöte*. Other complete roles include La Zia Principessa in *Suor Angelica*, Miss Todd in *The Old Maid and the Thief*, Madame de la Haltière in *Cendrillon*, Cherubino in *Le Nozze di Figaro*, Mama McCourt in *The Ballad of Baby Doe*, and Gianetta in *The Elixir of Love*.



NATHAN SNYDER* (Normano), *tenor*. This Colorado native hails from the Western Slope community of Fruita. Currently, he is pursuing a Masters Degree in Vocal Performance at the University of Northern Colorado, studying with Dr. Derek Chester. Recent performances include Ruggero in *La Rondine*, Alfred in *Die Fledermaus*, Roberto in *Los Bohemios*, Belmonte in *Die Entführung aus dem Serail*, and Don Jose in Bizet's *Carmen*. Mr. Snyder made his debut as an Apprentice Artist with Opera Fort Collins in 2013 as Sam and Father Chapelle in *The Ballad of Baby Doe*. Additional OFC performances include King Kasper in *Amahl and the Night Visitors*, Pang in *Turandot*, Young Buddy in *Follies*, Martin in *The Tender Land*, and Nemorino in *The Elixir of Love*.



ANTHONY WEBER* (Arturo), *tenor*, graduated from Oklahoma State University with a degree in vocal education. Currently, he is studying with Dr. John Clayton Seesholtz at Colorado State University in the Masters of Vocal Performance program. Mr. Weber made his OFC debut in 2014 as Young Ben in *Follies*. Former roles include: Sergeant Belcore and Nemorino in *L'elisir d'amore*, Dr. Falke in *Die fledermaus*, Marco in *Gianni Schicchi*, and Arbace in *Idomeneo*.

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* *Opera Fort Collins Apprentice Artist*

OFC is a 501(c)3 non-profit performing arts organization.



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